

OCTOBER MUST

Version for English Horn & Strings

Violoncello

♩ = 100

by ILIO VOLANTE

First staff of music in bass clef, key of D major, 3/4 time. It begins with a *mf* dynamic and a *tr* (trill) marking. The melody consists of eighth and quarter notes.

A

Section A: Musical notation in bass clef, key of D major, 3/4 time. It starts with a *mp* dynamic and ends with a *p* dynamic. The melody features eighth and quarter notes.

Section B: Musical notation in bass clef, key of D major, 3/4 time. It includes a *tr* marking and a double bar line with a '2' indicating a second ending. The melody consists of eighth and quarter notes.

Section C: Musical notation in bass clef, key of D major, 3/4 time. It starts with a *mp* dynamic and ends with a *p* dynamic. The melody consists of eighth and quarter notes.

C

Section C: Musical notation in bass clef, key of D major, 3/4 time. It features a *pp* dynamic. The melody consists of eighth and quarter notes.

Section D: Musical notation in bass clef, key of D major, 3/4 time. It starts with a *f* dynamic and ends with a *p* dynamic. The melody consists of eighth and quarter notes.

D

Section D: Musical notation in bass clef, key of D major, 3/4 time. It includes a *tr* marking and a *mp* dynamic. The melody features eighth and quarter notes, with some triplet markings.

Final section: Musical notation in bass clef, key of D major, 3/4 time. It ends with a *p* dynamic. The melody consists of eighth and quarter notes.

OCTOBER MUST - Ilio Volante - VIOLONCELLO

Staff E: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is present below the staff. A box labeled 'E' is at the end of the staff.

Staff F: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled 'F' is at the end of the staff.

Staff G: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *p* are present. A box labeled 'G' is at the end of the staff.

Staff H: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *p* are present. A box labeled 'H' is at the end of the staff.

Staff I: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled 'I' is at the end of the staff.

Staff J: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present. A box labeled 'J' is at the end of the staff.

Staff K: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *ff* are present. A box labeled 'K' is at the end of the staff.

Staff L: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *p*, *mf*, and *p* are present. A box labeled 'L' is at the end of the staff.