

OLD MILITARY MUSIC

For Wind Sextet

Euphonium

♩ = 100

by ILIO VOLANTE

The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff begins with a rest, followed by a series of eighth notes and quarter notes, with dynamics *mf* and *f*. The second staff continues the melody with similar dynamics. The third staff features a first ending bracket labeled 'A' and a dynamic of *mp*. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth staff includes a first and second ending bracket. The seventh staff is marked *f* and features many accents. The eighth staff is marked *p* and features a first ending bracket labeled 'B'. The ninth and tenth staves conclude the piece with a final flourish.

OLD MILITARY MUSIC - Ilio Volante - EUPHONIUM

The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of six sections, labeled C through F, each with specific dynamics and articulations.

- Section C:** Starts with a dynamic of *f* (forte) and a crescendo leading to *mf* (mezzo-forte). It features a melodic line with slurs and accents.
- Section D:** Begins with a dynamic of *f* and includes a triplet of eighth notes. It features a rhythmic pattern of eighth notes with slurs and accents.
- Section E:** Starts with a dynamic of *mf* and includes a triplet of eighth notes. It features a melodic line with slurs and accents.
- Section F:** Starts with a dynamic of *fp* (fortissimo piano) and crescendos to *ff* (fortissimo). It features a melodic line with slurs and accents.