

OLD MILITARY MUSIC

For Wind Sextet

Euphonium

♩ = 100

by ILIO VOLANTE

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The first staff begins with a rest, followed by a series of eighth notes and a half note. Dynamics include *mf* and *f*. The second staff continues the melody with similar dynamics. The third staff features a first ending bracket labeled 'A' and a dynamic of *mp*. The fourth staff continues the melodic line. The fifth staff includes a triplet of eighth notes and a dynamic of *mf*. The sixth staff shows a first ending bracket with two endings, labeled '1.' and '2.'. The seventh staff features a dynamic of *f* and includes a triplet of eighth notes. The eighth staff has a dynamic of *p* and is labeled 'B'. The ninth staff continues the piece with a dynamic of *f*. The tenth and eleventh staves conclude the piece with a final dynamic of *f*.

OLD MILITARY MUSIC - Ilio Volante - EUPHONIUM

The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of six sections, each marked with a letter in a box:

- Section C:** Starts with a dynamic of *f* (forte) and a crescendo leading to *mf* (mezzo-forte). It features a melodic line with eighth and sixteenth notes.
- Section D:** Begins with a dynamic of *f* and includes a triplet of eighth notes. It features a rhythmic pattern of eighth notes with accents.
- Section E:** Starts with a dynamic of *mf* and includes a triplet of eighth notes. It features a melodic line with eighth notes and accents.
- Section F:** Starts with a dynamic of *fp* (fortissimo piano) and crescendos to *ff* (fortissimo). It features a melodic line with eighth notes and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final section ends with a double bar line.