

Sassofono Tenore  
(Tenor Sax)

# OLTRE LA MATRICE

- OVER THE MATRIX -

by ILIO VOLANTE

♩ = 70

*mf*

**A**

*f*

1. 2.

♩ = 140

*p* *f*

**B**

*mf*

**C**

*p*

**3**

OLTRE LA MATRICE - Ilio Volante - TENOR SAX

D

Two staves of musical notation for section D. The first staff contains two measures of music, and the second staff contains two measures. The notes are primarily quarter and eighth notes with various articulations.

E

One staff of musical notation for section E, containing four measures of music. The notes are mostly quarter notes with slurs. The dynamic marking *mf* is present at the beginning.

F

One staff of musical notation for section F, containing four measures of music. The notes are mostly quarter notes with slurs. The dynamic marking *mf* is present at the beginning.

G

Two staves of musical notation for section G. The first staff contains two measures of music, and the second staff contains two measures. The notes are mostly quarter notes with slurs. The dynamic marking *f* is present at the beginning.

One staff of musical notation for section G, containing four measures of music. The notes are mostly quarter notes with slurs. The dynamic marking *ff* is present at the beginning. A tempo marking  $\text{♩} = 70$  is also present.

One staff of musical notation for section G, containing four measures of music. The notes are mostly quarter notes with slurs. The dynamic marking *ff* is present at the beginning.

One staff of musical notation for section G, containing four measures of music. The notes are mostly quarter notes with slurs. The dynamic marking *pp* is present at the beginning. A tempo marking *rall.* is also present.