

Sassofono Tenore
(Tenor Sax)

OLTRE LA MATRICE

- OVER THE MATRIX -

by ILIO VOLANTE

♩ = 70

mf

A

f

1. 2.

♩ = 140

p *f*

B

mf

C

p

3

OLTRE LA MATRICE - Ilio Volante - TENOR SAX

D

Two staves of musical notation for section D. The first staff contains two measures of music, each with a quarter rest followed by a quarter note, then a half note, and a whole note. The second staff continues with similar rhythmic patterns, ending with a double bar line and a fermata.

E

One staff of musical notation for section E, starting with a mezzo-forte (*mf*) dynamic marking. It features a series of notes with slurs, ending with a double bar line and a fermata.

F

One staff of musical notation for section F, featuring a complex rhythmic pattern with eighth and sixteenth notes, slurs, and a double bar line with a fermata.

G

Two staves of musical notation for section G, starting with a forte (*f*) dynamic marking. The music consists of long, sustained notes with slurs, ending with a double bar line and a fermata.

One staff of musical notation for section G, including a tempo marking of quarter note = 70 and a fortissimo (*ff*) dynamic marking. It features a series of notes with slurs, ending with a double bar line and a fermata.

One staff of musical notation for section G, featuring a triplet of eighth notes. It includes slurs and a double bar line with a fermata.

One staff of musical notation for section G, including a rallentando (*rall.*) marking and a pianissimo (*pp*) dynamic marking. It features a triplet of eighth notes and a double bar line with a fermata.