

# ORPHEUS

VERSION FOR FLUTE & STRING

VIOLIN I

♩ = 70

BY ILIO VOLANTE

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 70. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff contains a whole rest followed by a quarter rest and then a half note. The third staff features a complex, fast-moving melodic line with many slurs and ties. The fourth staff has a series of eighth notes followed by a half note and a quarter note. The fifth staff begins with a dynamic marking of *p* and contains a series of eighth notes. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff begins with a dynamic marking of *mf* (mezzo-forte) and contains a series of eighth notes. The ninth staff continues the eighth-note pattern. The tenth staff continues the eighth-note pattern.

ORPHEUS - ILIO VOLANTE - VIOLIN 1

♩ = 140

Violin 1 score for 'Orpheus - Ilio Volante'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 140 beats per minute. The music is in 2/4 time. The score consists of 11 staves of music. The first staff begins with a key signature change from F# to Bb. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes several measures with a '2' above the staff, indicating a second ending or a specific fingering. The piece concludes with a final cadence in Bb major.

# ORPHEUS - ILIO VOLANTE - VIOLIN 1

mf

Rit.

$\text{♩} = 70$

mf

p

p

p

p

p

p

p

p

p