

Alto Sax 1

OUTERMOST

Creativity that affects the establishment always comes from the outer paths

By ILIO VOLANTE

Presto ♩ = 180

The musical score for Alto Sax 1, titled "OUTERMOST" by Ilio Volante, is written in 3/4 time with a tempo of Presto (♩ = 180). The key signature is B-flat major. The score is divided into 12 measures, each marked with a lettered section marker (A through L). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure (A) starts with *mp* and ends with *mf*. The second measure (B) is marked *f*. The third measure (C) is marked *f*. The fourth measure (D) is marked *f*. The fifth measure (E) is marked *f*. The sixth measure (F) is marked *f*. The seventh measure (G) is marked *f*. The eighth measure (H) is marked *f*. The ninth measure (I) is marked *f*. The tenth measure (J) is marked *f*. The eleventh measure (K) is marked *f*. The twelfth measure (L) is marked *mf*.

OUTERMOST - Ilio Volante
Alto Sax 1

2

M

f

mf

N

12

mf

mf

P

f

Q

mf

R

mf

S

Allegro ♩ = 120

mp

T

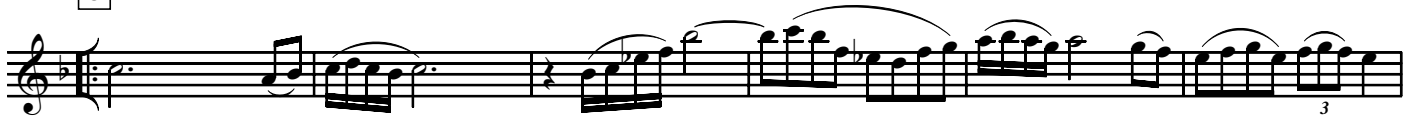
mp

mp

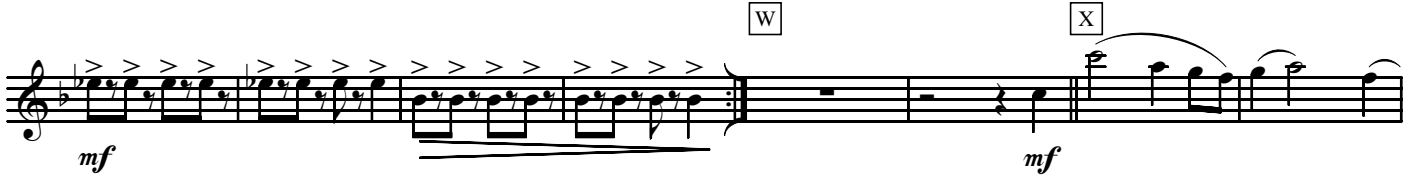
OUTERMOST - Illo Volante
Alto Sax 1



U



V

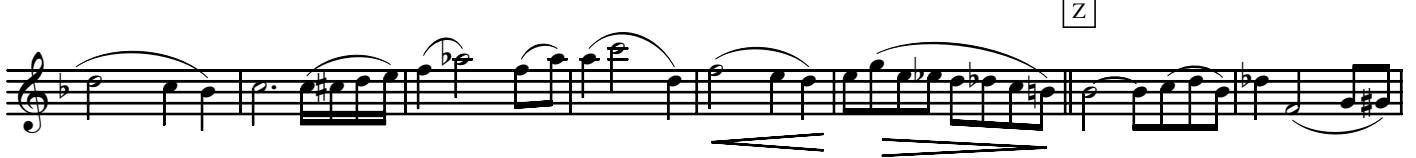


W

X



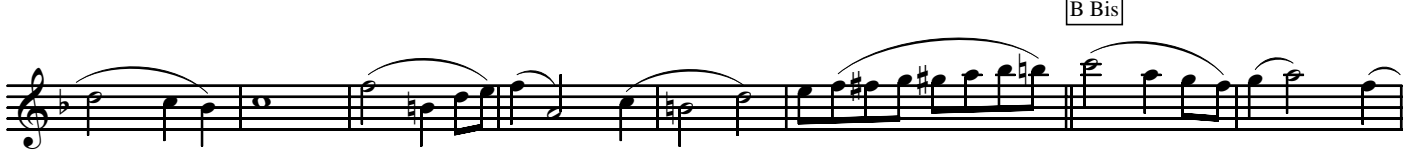
Y



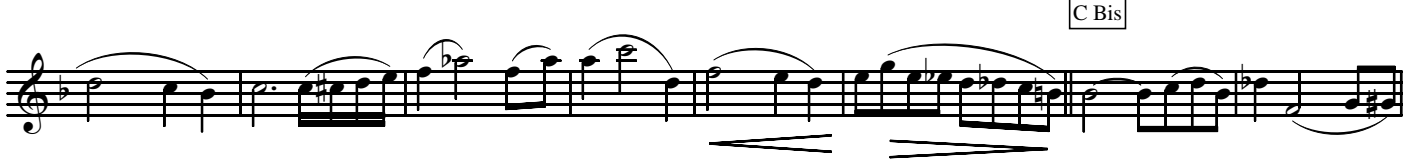
Z



A Bis



B Bis



C Bis



Presto
♩ = 180

15

OUTERMOST - Ilio Volante
Alto Sax 1

mf

D Bis

mf *mf*

mf

E Bis

f

f

G Bis

f

H Bis

f

I Bis

f

J Bis

f

p

K Bis

ff