

Cornet 2

OUTERMOST

Creativity that affects the establishment always comes from the outer paths

Presto ♩ = 180

By ILIO VOLANTE

mp

A

mf

B

f

C

D

E

mf

F

G

H

I

J

K

f

OUTERMOST - Ilio Volante
Cornet 2

[L] [M]

16 *mf* 2 *mf*

2 *mf* 2 *mf*

[N]

f

[O] [P]

mf 2

[Q]

mf 2 2

[R]

2 2

[S]

2

Allegro ♩ = 120

p 2

OUTERMOST - Ilio Volante
Cornet 2

T U

16

p

p

p *f*³

V

p

W X

p

Y Z A Bis B Bis

mf

C Bis

mf

Presto ♩ = 180

11

f

f

D Bis E Bis

mf

mf

OUTERMOST - Ilio Volante
Cornet 2

F Bis

mf f

This staff begins with a treble clef and a key signature of one sharp (F#). It starts with a mezzo-forte (*mf*) dynamic and a slur over the first few notes. The dynamic then changes to forte (*f*) for the remainder of the section. The music features eighth and sixteenth notes with accents.

G Bis

This staff continues the melodic line with various rhythmic patterns and accents, maintaining the forte (*f*) dynamic.

H Bis

mf

This staff features a mezzo-forte (*mf*) dynamic and includes two measures with a '2' above the staff, indicating a second ending or a specific fingering. The music consists of eighth notes with accents.

I Bis

This staff continues the eighth-note pattern with accents and includes another measure with a '2' above the staff.

J Bis

This staff continues the melodic line with eighth notes and accents, including a measure with a '2' above the staff.

p

This staff features a piano (*p*) dynamic and includes a slur over the first few notes. The music consists of eighth notes with accents.

This staff continues the melodic line with eighth notes and accents.

K Bis

ff

This staff begins with a fortissimo (*ff*) dynamic and includes a slur over the first few notes. The music consists of eighth notes with accents.