

LA PLAINE DU VISIONNAIRE - Ilio Volante - OBOE

The first two staves of the score. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns and includes accents (>) over some notes.

E

The third and fourth staves of the score. The third staff begins with a dynamic marking of *mp* and features a long, sweeping melodic line with a slur. The fourth staff continues this line, ending with a fermata.

F

The fifth staff of the score, marked with a dynamic of *f* and a tempo marking of $\text{♩} = 70$. It features a long, sweeping melodic line with a slur, ending with a fermata.

G

The sixth and seventh staves of the score. The sixth staff begins with a dynamic marking of *mp* and contains a melodic line with eighth notes and rests. The seventh staff continues this line with similar rhythmic patterns.

H

The eighth and ninth staves of the score. The eighth staff continues the melodic line with a slur. The ninth staff begins with a dynamic marking of *rit.* and features a melodic line with a slur, ending with a fermata.