

Ottavino
(Piccolo)

LA PLAINE DU VISIONNAIRE

For Wind Orchestra

by ILIO VOLANTE

$\text{♩} = 70$

The first system of the musical score for the Ottavino part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked as quarter note = 70. The music starts with a dynamic of *mp* (mezzo-piano). The first measure contains a whole rest. The second measure features a sixteenth-note triplet marked with *sfz* (sforzando) and a wavy line above it. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

A

Section A of the musical score. It consists of a single line of music with a treble clef, three flats, and common time. The music features a series of eighth and sixteenth notes, some with slurs and accents, and includes a whole rest.

B

Section B of the musical score. It consists of two lines of music with a treble clef, three flats, and common time. The music is characterized by sixteenth-note patterns, some with slurs and accents. A dynamic of *sfz* (sforzando) is indicated above the second line.

C

Section C of the musical score. It consists of three lines of music with a treble clef, three flats, and common time. The first line contains several triplet markings (indicated by a '3' below the notes) and a dynamic of *f* (forte). The second line continues with triplet markings and a dynamic of *mp* (mezzo-piano). The third line concludes with triplet markings and a dynamic of *mp*.

The first ending and second ending of the musical score. It consists of a single line of music with a treble clef, three flats, and common time. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings feature eighth and sixteenth notes with slurs and accents.

