

Violoncello

POLKASH

Version for String 4tet

by ILIO VOLANTE

♩ = 120

The musical score is written for a single cello in bass clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of 15 measures, each labeled with a letter in a box (A through O). Dynamics include *f*, *mp*, *p*, *mf*, and *mf*. Articulations include accents, slurs, and a double bar line with a repeat sign. Measure A starts with a rest followed by a quarter note G4 with an accent. Measure B continues with eighth notes. Measure C has a slur over a quarter note G4 and a half note F4. Measure D has a slur over a quarter note G4 and a half note F4. Measure E has a slur over a quarter note G4 and a half note F4. Measure F has a slur over a quarter note G4 and a half note F4. Measure G has a slur over a quarter note G4 and a half note F4. Measure H has a slur over a quarter note G4 and a half note F4. Measure I has a slur over a quarter note G4 and a half note F4. Measure J has a slur over a quarter note G4 and a half note F4. Measure K has a slur over a quarter note G4 and a half note F4. Measure L has a slur over a quarter note G4 and a half note F4. Measure M has a slur over a quarter note G4 and a half note F4. Measure N has a slur over a quarter note G4 and a half note F4. Measure O has a slur over a quarter note G4 and a half note F4.

POLKASH - Ilio Volante - VIOLONCELLO

The musical score consists of eight systems, each labeled with a letter in a box:

- P**: First system, starting with a bass clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with slurs and a dynamic marking of *mp*.
- Q**: Second system, continuing the melodic line with a dynamic marking of *mf*.
- R**: Third system, featuring a melodic line with a dynamic marking of *p*.
- S**: Fourth system, featuring a melodic line with a dynamic marking of *p*.
- T**: Fifth system, featuring a melodic line with a dynamic marking of *f*.
- U**: Sixth system, featuring a melodic line with a dynamic marking of *f*.
- V**: Seventh system, featuring a melodic line with a dynamic marking of *mp* and a double bar line with a repeat sign.
- W**: Eighth system, featuring a melodic line with a dynamic marking of *mp*.
- X**: Ninth system, featuring a melodic line with a dynamic marking of *ff*.
- Y**: Tenth system, featuring a melodic line with a dynamic marking of *ff*.
- Z**: Eleventh system, featuring a melodic line with a dynamic marking of *ff*.