

Guitar
& Keys

PRENDO POSTO

Words & Music by Ilio Volante

16 Beat Tempo ♩ = 100

Chord progression for the first line: Eb Eb7 Ab A0 Eb Cmin7

Section A (Measures 1-4): **f**
Chord progression: Fmin7 B7 Bb7 Eb Eb7 Ab A0 Eb Cmin7

Section B (Measures 5-8): **mp**
Chord progression: Fmin7 B7 Bb7 Eb Eb7 Ab A0 Eb Cmin7

Section C (Measures 9-12): **mp**
Chord progression: Fmin7 B7 Bb7 Cmin Fmin Bbsus4 Bb7

Section D (Measures 13-16): **f**
Chord progression: Eb G+ G7 Cmin Fmin Bb

Section E (Measures 17-20): **mp**
Chord progression: Bbsus4 Eb Eb7 Ab A0

Section F (Measures 21-24): **mp**
Chord progression: Eb Cmin7 Fmin7 B7 Bb7 Eb Eb7 Ab A0

Section G (Measures 25-28): **mp**
Chord progression: Eb Cmin7 Fmin7 B7 Bb7 Eb Eb7 Ab A0

Section H (Measures 29-32): **mp**
Chord progression: Eb Cmin7 Fmin7 B7 Bb7 Cmin Fmin

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The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated above the notes. Dynamics include *mp* (mezzo-piano) and *Ad Lib. & Fade Out...*. Rehearsal marks H and G are present.

Staff 1: Chords: B^bsus4, B^b7, E^b, G⁺, G7, Cmin, Fmin. Dynamics: *mp*.

Staff 2: Chords: B^b, B^bsus4, F, E^b, E^b7.

Staff 3: Chords: A^b, A^o, E^b, Cmin7, Fmin7, B7, B^b7, E^b, E^b7.

Staff 4: Chords: A^b, A^o, E^b, Cmin7, Fmin7, B7, B^b7, G, Cmin.

Staff 5: Chords: Fmin, B^bsus4, B^b7, E^b, G⁺, G7, Cmin. Dynamics: *mp*.

Staff 6: Chords: Fmin, B^b, B^bsus4.

Staff 7: Rehearsal mark H. Chords: B^bmin7, B^b ^o, B^bmin [^], B^bmin7.

Staff 8: Chords: B^bmin7, B^b ^o, B^bmin [^], B^bmin7. Dynamics: *Ad Lib. & Fade Out...*.