

CORNET 2

# QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

$\text{♩} = 112$

Rehearsal marks: A, B, C, D, E, F, G, H

Dynamics:  $mf$ ,  $p$ ,  $f$

Performance instructions: FINE, D.C. AL FINE

Articulation: accents, slurs, breath marks

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