

# RAGGIO VERDE

Clarinetto in Mi $\flat$

Version for Clarinet Duet

$\text{♩} = 100$

by ILIO VOLANTE

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. The music then continues with a series of eighth notes and quarter notes, including several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *f* (forte).

A

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a repeat sign. The music consists of eighth and quarter notes, with triplet markings (indicated by a '3' above the notes) and a dynamic marking of *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and quarter notes, with triplet markings (indicated by a '3' above the notes) and dynamic markings of *f* (forte) and *p* (piano).

B

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes, with triplet markings (indicated by a '3' above the notes).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff features eighth and quarter notes, with triplet markings (indicated by a '3' above the notes).

C

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes, with triplet markings (indicated by a '3' above the notes).

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff features eighth and quarter notes, with triplet markings (indicated by a '3' above the notes) and dynamic markings of *f* (forte) and *p* (piano).

D

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and quarter notes, with a dynamic marking of *f* (forte).

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff features eighth and quarter notes, with triplet markings (indicated by a '3' above the notes) and a dynamic marking of *f* (forte).

RAGGIO VERDE - Ilio Volante - CLARINET in Eb

E

Section E consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody, featuring several triplet markings (indicated by a '3' above the notes) and a fortissimo (*ff*) dynamic marking towards the end of the section.

F

Section F consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody, featuring a forte (*f*) dynamic marking and a 3/4 time signature at the end of the section.

G

Section G consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, featuring a forte (*f*) dynamic marking and a piano (*p*) dynamic marking towards the end of the section.

H

Section H consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody, featuring a piano (*p*) dynamic marking and triplet markings (indicated by a '3' above the notes) towards the end of the section.

I

Section I consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody, featuring a piano (*p*) dynamic marking, a *rall.* (rallentando) marking, and a *rit.* (ritardando) marking towards the end of the section.