

RISE AND FALL

by ILIO VOLANTE

♩ = 60

A

Section A consists of four measures. The bass clef part features a steady eighth-note accompaniment with a melodic line in the treble clef. The first measure includes a piano (*p*) dynamic marking and a fermata over the first two notes. The key signature has one sharp (F#).

Section B consists of four measures. The first two measures continue the accompaniment from section A. The third measure has a mezzo-piano (*mp*) dynamic marking. The fourth measure features a melodic flourish in the treble clef. A fermata is placed over the final note of the fourth measure.

Section C consists of four measures. The first two measures include a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes in the treble clef. The third measure has a dynamic marking of *mf* with an asterisk. The fourth measure features a first ending bracket and a fermata over the final note.

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The first system of the musical score consists of two staves. The upper staff begins with a second ending bracket labeled '2.' and contains a complex melodic line with many sixteenth notes and slurs. The lower staff provides a bass line with chords and some melodic movement. Both staves are marked with a forte dynamic 'f'.

♩ = 180

The second system continues the piece with two staves. The upper staff features a rhythmic pattern of eighth notes with a mezzo-forte 'mf' dynamic. The lower staff consists of a steady bass line with chords. The system concludes with a double bar line and a fermata over a final chord, with a '2' above the staff.

D

The third system, marked with a 'D' in a box, continues the rhythmic pattern from the second system. It consists of two staves with a mezzo-forte 'mf' dynamic. The system ends with a double bar line and a fermata over a final chord, with a '2' above the staff.

The fourth system continues the piece with two staves. The upper staff has a rhythmic pattern of eighth notes, and the lower staff has a bass line with chords. The system ends with a double bar line and a fermata over a final chord, with a '2' above the staff.

The fifth system consists of two staves. Both the upper and lower staves feature a rhythmic pattern of eighth notes with a fermata over the final chord of the system, with a '2' above each staff.

The sixth system continues the rhythmic pattern with two staves. The system concludes with a double bar line and a fermata over a final chord, with a '2' above the staff.

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rall.

2

♩ = 60

E

p
Ped.

mp

F

mf

**mf*

G

f

f