

TRUMPET in Bb 1

SCALA PLANETARIA

- Planetary Scale -

by ILIO VOLANTE

♩ = 148

A

Musical staff A: Treble clef, common time. Starts with a whole rest marked with a '7'. The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*.

B

Musical staff B: Treble clef, common time. Continuation of the melody from staff A, featuring a triplet of eighth notes (G4, A4, Bb4) and a half note C5.

Musical staff C (continuation): Treble clef, common time. Continuation of the melody from staff B, ending with a triplet of eighth notes (G4, A4, Bb4) and a half note C5.

C

D

Musical staff C: Treble clef, common time. Starts with a whole rest marked with a '7'. The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*.

E

Musical staff D: Treble clef, common time. Continuation of the melody from staff C, featuring a triplet of eighth notes (G4, A4, Bb4) and a half note C5. The key signature changes to 3/4 time.

Musical staff E: Treble clef, 3/4 time. Continuation of the melody from staff D, featuring a triplet of eighth notes (G4, A4, Bb4) and a half note C5. The key signature changes to common time.

Musical staff F (first part): Treble clef, common time. First ending (1.) and second ending (2.) of a phrase. Dynamics include *mf*.

F

Musical staff F (second part): Treble clef, common time. Continuation of the melody from staff F, featuring a triplet of eighth notes (G4, A4, Bb4) and a half note C5. Dynamics include *mf*.

G

Musical staff G: Treble clef, common time. Continuation of the melody from staff F, featuring a triplet of eighth notes (G4, A4, Bb4) and a half note C5. Dynamics include *mp*.

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The musical score is written for a Trumpet in Bb 1 and consists of several systems of music. The key signature is Bb major (two flats). The score includes various musical notations and performance instructions:

- Section H:** Features a series of triplets starting with a *mf* dynamic, followed by a *p* dynamic section with triplets.
- Section I:** Contains a triplet, a whole note, and an 8-measure rest.
- Section J:** Includes a 2-measure rest, a tempo marking of $\text{♩} = 148$, a 3-measure rest, and a *mf* dynamic section.
- Section K:** Starts with a 7-measure rest, followed by a *mf* dynamic section.
- Section L:** Continues the *mf* dynamic section with a triplet and a 3/4 time signature change.
- Section M:** Features a *f* dynamic section with accents and triplets, changing to 2/4 time signature.
- Section N:** Continues the *f* dynamic section with accents and triplets, changing to 2/4 time signature.
- Section O:** Features a *dim.* (diminuendo) section with a 3-measure triplet.
- Section P:** Includes a *rall.* (rallentando) section with a 2-measure rest and a *pp* (pianissimo) dynamic section with a triplet.