

SEGMENTI TEMPORALI

Clarinet in Bb *Version for Flute, Clarinet in Bb & Marimba*

♩ = 160

A by ILIO VOLANTE

The musical score is written for Clarinet in Bb, Flute, and Marimba. It consists of six segments, labeled A through F, each on a separate staff. The key signature is one sharp (F#) and the time signature is common time (C). Segment A starts with a tempo of 160 and a dynamic of *p*. Segment B begins with a dynamic of *mf*. Segment C starts with a dynamic of *f* and includes triplet markings. Segment D begins with a dynamic of *p*. Segment E starts with a dynamic of *p*. Segment F begins with a tempo change to 180 and a dynamic of *f*, and includes a 5/4 time signature change. The score includes various musical notations such as slurs, accents, and dynamic markings.

SEGMENTI TEMPORALI - Illo Volante - CLARINET in Bb

The musical score is written for Clarinet in Bb and consists of several staves. The key signature has two sharps (F# and C#). The score includes the following elements:

- Segment G:** Located in the second staff, marked with a box 'G'. It features a trill and a dynamic of *mf*.
- Segment H:** Located in the fourth staff, marked with a box 'H'. It includes a trill and a dynamic of *mf*.
- Segment I:** Located in the fifth staff, marked with a box 'I'. It begins with a *rall.* instruction and a tempo marking of $\text{♩} = 160$. It contains a 4-measure rest and a 2-measure rest, followed by a trill and a dynamic of *p*.
- Segment J:** Located in the sixth staff, marked with a box 'J'. It starts with a dynamic of *mf* and includes a trill.
- Final Section:** The bottom three staves feature a series of triplets, starting with a dynamic of *f* and ending with a dynamic of *ff*.