

LA SESTA MUSA

Oboe

♩ = 90

A

by ILIO VOLANTE

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a whole note with a fermata, followed by a repeat sign and another whole note with a fermata. The second staff continues with eighth notes, including a triplet of eighth notes, and ends with a half note.

B

Section B, three staves. The first staff starts with a quarter rest followed by eighth notes and a triplet of eighth notes. The second staff continues with eighth notes and a triplet of eighth notes, ending with a half note. The third staff features a series of eighth notes with a crescendo hairpin and a triplet of eighth notes.

C

Section C, four staves. The first staff begins with a quarter rest, followed by eighth notes and a triplet of eighth notes, ending with a trill. The second staff continues with eighth notes and a triplet of eighth notes. The third staff starts with a first ending bracket over a whole rest, followed by eighth notes and a triplet of eighth notes. The fourth staff continues with eighth notes and a triplet of eighth notes, ending with a second ending bracket over a whole note.

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D

Section D consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains measures 1 through 4, featuring a melodic line with a triplet of eighth notes in measure 1 and another triplet in measure 4. The second staff continues the melody from measure 5 to 8, also including a triplet in measure 8.

E

Section E consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains measures 9 through 12, featuring a melodic line with a crescendo hairpin. The second staff continues the melody from measure 13 to 16, including two triplet markings in measures 15 and 16.

F

Section F consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and contains measures 17 through 20, featuring a triplet in measure 18. The second staff continues the melody from measure 21 to 24, including three triplet markings in measures 21, 22, and 24. The third staff contains measures 25 through 28, featuring a complex rhythmic pattern with many eighth notes and a triplet in measure 28. The fourth staff contains measures 29 through 32, including a triplet in measure 30 and a *rall. molto* marking. The section concludes with a double bar line and a fermata over the final note.