

Clarinetto in Sib
(Clarinet in Bb)

LA SESTA MUSA

Version for Clarinet in Bb, Alto Sax & Harp

by ILIO VOLANTE

♩ = 90

A

Section A begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff contains two measures of whole notes, each marked with a '2' above the note, indicating a second ending. The second staff continues with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a half note. The dynamic marking *p* is placed below the first staff.

B

Section B starts with a quarter rest, followed by eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the first staff. The second staff continues with eighth notes and a triplet of eighth notes, with a crescendo hairpin leading to a dynamic marking of *p*. The third staff features a triplet of eighth notes and a half note.

C

Section C begins with a quarter rest, followed by eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the first staff. The second staff continues with eighth notes and a triplet of eighth notes, with accents (>) over the final notes. The third staff starts with a first ending bracket labeled '1.' and ends with a triplet of eighth notes. The dynamic marking *f* is placed below the first staff. The fourth staff continues with eighth notes and a triplet of eighth notes, with accents (>) over the final notes. It concludes with a second ending bracket labeled '2.' and a final whole note marked with a '4' above it.

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D

First two staves of section D. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *p*. It contains a half note followed by a triplet of eighth notes, a dotted quarter note, and a quarter rest. The second staff continues with eighth notes, a quarter note, a quarter rest, eighth notes, and a triplet of eighth notes ending with a fermata.

E

First two staves of section E. The first staff starts with a whole rest, followed by a triplet of eighth notes, eighth notes, and a half note. The second staff begins with a dynamic marking of *p* and contains eighth notes, quarter notes, and triplet eighth notes.

F

Seven staves of section F. The first staff starts with a half note, a triplet of eighth notes, and a whole note. The second staff contains eighth notes, quarter notes, and triplet eighth notes. The third staff features eighth notes, quarter notes, and triplet eighth notes. The fourth staff has eighth notes, quarter notes, and triplet eighth notes. The fifth staff continues with eighth notes, quarter notes, and triplet eighth notes. The sixth staff has eighth notes, quarter notes, and triplet eighth notes. The seventh staff begins with a dynamic marking of *pp*, followed by a half note, a fermata, and a final whole note.

rall. molto