

Clarinetto in Sib
(Clarinet in Bb)

LA SESTA MUSA

Version for Clarinet in Bb, Bassoon & Harp

by ILIO VOLANTE

♩ = 90

A

Section A begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff contains two measures of whole notes, each marked with a '2' above it. A repeat sign follows. The second staff starts with a half note, followed by a triplet of eighth notes, and ends with a half note. The dynamic marking *p* is placed below the first staff.

B

Section B starts with a treble clef, a key signature of three sharps, and a common time signature. The first staff begins with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a half note. The dynamic marking *mf* is below. The second staff continues with eighth notes and a triplet. The third staff features a crescendo hairpin, followed by eighth notes and a triplet. The dynamic marking *p* is below.

C

Section C starts with a treble clef, a key signature of three sharps, and a common time signature. The first staff begins with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes. The dynamic marking *mf* is below. The second staff continues with eighth notes and a triplet. The third staff starts with a first ending bracket labeled '1.' above it, followed by eighth notes and a triplet. The dynamic marking *f* is below. The fourth staff continues with eighth notes and a triplet, ending with a first ending bracket labeled '2.' above it and a final measure with a '4' above it.

