

# LA SESTA MUSA

Version for Clarinet in Bb, Viola & Harp

Clarinetto in Sib  
(Clarinet in Bb)

by ILIO VOLANTE

♩ = 90

A

Section A begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff contains a whole note with a fermata, marked with a '2' above it. This is followed by a repeat sign and another whole note with a fermata, also marked with a '2'. The section concludes with a half note, a quarter note triplet, and a half note, marked with a 'p' dynamic.

B

Section B starts with a quarter rest, followed by eighth notes, marked with a '3' below. The second staff continues with eighth notes and a quarter note, marked with a 'mf' dynamic. The third staff features sixteenth notes and eighth notes, marked with a 'p' dynamic and a hairpin crescendo. The section ends with a quarter note triplet and a whole note.

C

Section C begins with a quarter rest, followed by eighth notes, marked with a 'mf' dynamic. The second staff continues with eighth notes and a quarter note, marked with a 'f' dynamic. The third staff features sixteenth notes and eighth notes, marked with a '3' below. The section concludes with a quarter note triplet and a whole note, marked with a '4' above.

LA SESTA MUSA - Ilio Volante - CLARINET in Bb

D

Section D consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a dotted half note E5. The second measure contains a quarter rest, followed by eighth notes (F5, G5, A5), a quarter note B5, and a dotted half note C6. The third measure contains eighth notes (D6, E6), a quarter note F6, and a dotted half note G6. The fourth measure contains eighth notes (A6, B6), a quarter note C7, and a dotted half note D7. The first staff ends with a dynamic marking of *p*. The second staff continues the melody with eighth notes (E7, F7), a quarter note G7, and a dotted half note A7. The third measure of the second staff contains eighth notes (B7, C8), a quarter note D8, and a dotted half note E8. The fourth measure contains eighth notes (F8, G8), a quarter note A8, and a dotted half note B8. The second staff ends with a dynamic marking of *p*.

E

Section E consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The first measure contains a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4), a quarter note C5, and a dotted half note D5. The third measure contains eighth notes (E5, F5), a quarter note G5, and a dotted half note A5. The fourth measure contains eighth notes (B5, C6), a quarter note D6, and a dotted half note E6. The fifth measure contains eighth notes (F6, G6), a quarter note A6, and a dotted half note B6. The sixth measure contains eighth notes (C7, D7), a quarter note E7, and a dotted half note F7. The seventh measure contains eighth notes (G7, A7), a quarter note B7, and a dotted half note C8. The eighth measure contains eighth notes (D8, E8), a quarter note F8, and a dotted half note G8. The first staff ends with a dynamic marking of *mf*. The second staff continues the melody with eighth notes (A8, B8), a quarter note C9, and a dotted half note D9. The third measure contains eighth notes (E9, F9), a quarter note G9, and a dotted half note A9. The fourth measure contains eighth notes (B9, C10), a quarter note D10, and a dotted half note E10. The fifth measure contains eighth notes (F10, G10), a quarter note A10, and a dotted half note B10. The sixth measure contains eighth notes (C11, D11), a quarter note E11, and a dotted half note F11. The seventh measure contains eighth notes (G11, A11), a quarter note B11, and a dotted half note C12. The eighth measure contains eighth notes (D12, E12), a quarter note F12, and a dotted half note G12. The second staff ends with a dynamic marking of *p*.

F

Section F consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The first measure contains a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and a dotted half note D5. The second measure contains a quarter rest, followed by eighth notes (E5, F5), a quarter note G5, and a dotted half note A5. The third measure contains eighth notes (B5, C6), a quarter note D6, and a dotted half note E6. The fourth measure contains eighth notes (F6, G6), a quarter note A6, and a dotted half note B6. The fifth measure contains eighth notes (C7, D7), a quarter note E7, and a dotted half note F7. The sixth measure contains eighth notes (G7, A7), a quarter note B7, and a dotted half note C8. The seventh measure contains eighth notes (D8, E8), a quarter note F8, and a dotted half note G8. The first staff ends with a dynamic marking of *pp*. The second staff continues the melody with eighth notes (A8, B8), a quarter note C9, and a dotted half note D9. The third measure contains eighth notes (E9, F9), a quarter note G9, and a dotted half note A9. The fourth measure contains eighth notes (B9, C10), a quarter note D10, and a dotted half note E10. The fifth measure contains eighth notes (F10, G10), a quarter note A10, and a dotted half note B10. The sixth measure contains eighth notes (C11, D11), a quarter note E11, and a dotted half note F11. The seventh measure contains eighth notes (G11, A11), a quarter note B11, and a dotted half note C12. The second staff ends with a dynamic marking of *pp*. The third staff continues the melody with eighth notes (D12, E12), a quarter note F12, and a dotted half note G12. The fourth measure contains eighth notes (A12, B12), a quarter note C13, and a dotted half note D13. The fifth measure contains eighth notes (E13, F13), a quarter note G13, and a dotted half note A13. The sixth measure contains eighth notes (B13, C14), a quarter note D14, and a dotted half note E14. The seventh measure contains eighth notes (F14, G14), a quarter note A14, and a dotted half note B14. The eighth measure contains eighth notes (C15, D15), a quarter note E15, and a dotted half note F15. The third staff ends with a dynamic marking of *pp*. The fourth staff continues the melody with eighth notes (G15, A15), a quarter note B15, and a dotted half note C16. The fifth measure contains eighth notes (D16, E16), a quarter note F16, and a dotted half note G16. The sixth measure contains eighth notes (A16, B16), a quarter note C17, and a dotted half note D17. The seventh measure contains eighth notes (E17, F17), a quarter note G17, and a dotted half note A17. The eighth measure contains eighth notes (B17, C18), a quarter note D18, and a dotted half note E18. The fourth staff ends with a dynamic marking of *pp*. The fifth staff continues the melody with eighth notes (F18, G18), a quarter note A18, and a dotted half note B18. The sixth measure contains eighth notes (C19, D19), a quarter note E19, and a dotted half note F19. The seventh measure contains eighth notes (G19, A19), a quarter note B19, and a dotted half note C20. The eighth measure contains eighth notes (D20, E20), a quarter note F20, and a dotted half note G20. The fifth staff ends with a dynamic marking of *pp*. The sixth staff continues the melody with eighth notes (A20, B20), a quarter note C21, and a dotted half note D21. The seventh measure contains eighth notes (E21, F21), a quarter note G21, and a dotted half note A21. The eighth measure contains eighth notes (B21, C22), a quarter note D22, and a dotted half note E22. The sixth staff ends with a dynamic marking of *pp*. The seventh staff continues the melody with eighth notes (F22, G22), a quarter note A22, and a dotted half note B22. The eighth measure contains eighth notes (C23, D23), a quarter note E23, and a dotted half note F23. The seventh staff ends with a dynamic marking of *pp*.