

# LA SESTA MUSA

Version for Oboe, Alto Sax & Harp

Oboe

♩ = 90

A

by ILIO VOLANTE

Section A begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains two measures of whole notes, each marked with a '2' above it, indicating a second ending. This is followed by a repeat sign. The second staff continues with a quarter note, a triplet of eighth notes, and a half note, all marked with a '3' above them. The dynamic marking *p* (piano) is placed below the first staff.

B

Section B starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a quarter note, a triplet of eighth notes, and a half note, all marked with a '3' above them. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The second staff continues with a quarter note, a triplet of eighth notes, and a half note, all marked with a '3' above them. The dynamic marking *p* (piano) is placed below the second staff. The third staff contains a quarter note, a triplet of eighth notes, and a half note, all marked with a '3' above them.

C

Section C begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a quarter note, a half note, and a quarter note, all marked with a '3' above them. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The second staff continues with a quarter note, a half note, and a quarter note, all marked with a '3' above them. The dynamic marking *f* (forte) is placed below the second staff. The third staff contains a quarter note, a half note, and a quarter note, all marked with a '3' above them. The dynamic marking *f* (forte) is placed below the third staff. The fourth staff contains a quarter note, a half note, and a quarter note, all marked with a '3' above them. The dynamic marking *f* (forte) is placed below the fourth staff.

LA SESTA MUSA - Ilio Volante - OBOE

D

Musical notation for section D, measures 1-4. The key signature is one sharp (F#). The first measure starts with a piano (*p*) dynamic. The notation includes a triplet of eighth notes in the first measure and another triplet in the fourth measure. There are also eighth and sixteenth note patterns throughout.

E

Musical notation for section E, measures 5-8. The key signature is one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation features a series of sixteenth notes in the first measure, followed by eighth notes and triplets in the subsequent measures. A crescendo hairpin is visible in the second measure.

F

Musical notation for section F, measures 9-14. The key signature is one sharp (F#). The notation includes several triplet markings. The final measure of this section is marked with a piano-piano (*pp*) dynamic. The section concludes with a double bar line and a fermata over the final note.

*rall. molto*