

LA SESTA MUSA

Version for Oboe, English Horn & Harp

Oboe

♩ = 90

A

by ILIO VOLANTE

Section A begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains two measures of whole notes, each marked with a '2' above it, followed by a repeat sign. The second staff continues with a quarter note, a triplet of eighth notes, and a half note, all marked with a '3' above them. The dynamic marking *p* is placed below the first staff.

B

Section B starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff features a quarter note, a triplet of eighth notes, and a half note, marked with a '3' above the triplet. The dynamic marking *mf* is below the staff. The second staff contains a series of eighth notes and quarter notes, with a dynamic marking *p* below it. The third staff continues with eighth notes and quarter notes, including a triplet of eighth notes marked with a '3' above it.

C

Section C begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a quarter rest, followed by a quarter note, a half note, and a quarter note, marked with a '3' above the quarter note. The dynamic marking *mf* is below the staff. The second staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes marked with a '3' above it. The third staff starts with a first ending bracket over a quarter rest, followed by eighth notes and quarter notes, marked with a '3' above a triplet of eighth notes. The dynamic marking *f* is below the staff. The fourth staff continues with eighth notes and quarter notes, ending with a second ending bracket over a whole note, marked with a '4' above it.

LA SESTA MUSA - Ilio Volante - OBOE

D

Section D consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains measures 1 through 4, featuring a melodic line with a triplet of eighth notes in measure 1 and another triplet in measure 4. The second staff continues the melody from measure 5 to 8, also including a triplet in measure 8.

E

Section E consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains measures 1 through 4, featuring a melodic line with a triplet of eighth notes in measure 1 and another triplet in measure 4. The second staff continues the melody from measure 5 to 8, also including a triplet in measure 8.

F

Section F consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains measures 1 through 4, featuring a melodic line with a triplet of eighth notes in measure 1 and another triplet in measure 4. The second staff continues the melody from measure 5 to 8, also including a triplet in measure 8. The third staff continues the melody from measure 9 to 12, also including a triplet in measure 12. The fourth staff continues the melody from measure 13 to 16, also including a triplet in measure 16. The section concludes with a double bar line and a fermata over the final note.