

Viola 1

SIC ERAT IN FATIS

Version for String Sextet

by ILIO VOLANTE

♩ = 80

The musical score for Viola 1 is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 80. The score is divided into nine sections, labeled A through I, each with specific dynamics and articulations:

- Section A:** Starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f*.
- Section B:** Continues with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *f*.
- Section C:** Features a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f*.
- Section D:** Includes a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f*.
- Section E:** Contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mp*.
- Section F:** Shows a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mp*.
- Section G:** Features a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mf*.
- Section H:** Includes a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mp*.
- Section I:** Concludes with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mp*, *rall.*, and *rit.*