

# SIERRA

BOSSA FOR LATIN COMBO

BY ILIO VOLANTE

♩ = 180

(A)

ORGAN...

BLUE PAD...

B MIN

A MA7

B MIN

A

B MIN

A MA7

B MIN

(B) VINTAGE KEYS...

A

B MIN

A MA7

B MIN

A

B MIN

A MA7

B MIN

A

B MIN

A MA7

B MIN

1.

F# MIN9

F# MIN7

F# MIN7+

F# MIN7

2.

F# MIN9

F# MIN7

SIERRA - ILIO VOLANTE - SYNTH

Chord progression: F#MIN7+ F#MIN7 (C) BMIN E7 AMA7 F#MIN

Chord progression: BMIN E7 (D) A BMIN

Chord progression: AMA7 BMIN A BMIN AMA7 BMIN

Chord progression: A BMIN AMA7 BMIN (E) F#MIN9 F#MIN7

Chord progression: F#MIN7+ F#MIN7 (F) BMIN E7 AMA7 F#MIN

SIERRA - ILIO VOLANTE - SYNTH

ORGAN SOLO... A

VINTAGE KEYS... A

SIERRA - ILIO VOLANTE - SYNTH

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The notes are mostly quarter notes with stems pointing down. Chord symbols are written above the notes: A MA7, B MIN, A, B MIN, A MA7, B MIN.

Handwritten musical notation for the second system. It consists of two staves with a key signature of three sharps. Chord symbols include A, B MIN, A MA7, B MIN, F# MIN9, and F# MIN7. There are two boxed letters 'K' above the B MIN chords in the fifth and sixth measures.

Handwritten musical notation for the third system. It consists of two staves with a key signature of three sharps. Chord symbols include F# MIN7+, F# MIN7, B MIN, and E7. There are two boxed letters 'L' above the F# MIN7 chords in the second and third measures.

Handwritten musical notation for the fourth system. It consists of two staves with a key signature of three sharps. Chord symbols include A MA7, F# MIN, B MIN, and E7. The notation includes eighth notes and quarter notes with stems pointing down.