

Bassoon

SILVERIA

Fantasia for Wind Orchestra

by ILIO VOLANTE

♩ = 120

Section A begins with a forte (*f*) dynamic. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of eighth and sixteenth notes with accents and slurs, ending with a fermata.

The second staff of section A starts with a mezzo-forte (*mf*) dynamic. It contains a melodic line with slurs and a fermata, followed by a measure with a *mp* dynamic marking.

Section B consists of two staves of music. The first staff begins with a repeat sign and contains a rhythmic pattern of eighth notes. The second staff continues this pattern and concludes with a fermata.

Section C is divided into three staves. The first staff features a melodic line with slurs and a triplet. The second staff includes a first ending bracket and a fermata. The third staff contains a second ending with multiple triplet markings.

Section D consists of two staves. The first staff begins with a fermata and a forte (*f*) dynamic. The second staff continues with a melodic line featuring slurs and accents.

SILVERIA - Ilio Volante - BASSOON

E

Two staves of musical notation in bass clef, key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf* and contains a series of eighth notes with accents. The second staff continues the eighth-note pattern and concludes with a melodic phrase consisting of a half note G4, a quarter note F4, and a quarter note E4.

F

Four staves of musical notation in bass clef, key signature of two flats. The first staff starts with a dynamic marking of *f*, followed by *mp*. It features a series of eighth notes with accents and a melodic line with slurs. The second staff continues the melodic line with slurs. The third staff continues the melodic line with slurs. The fourth staff continues the melodic line with slurs and ends with a dynamic marking of *f*. A first ending bracket is present over the final few notes of the fourth staff.

G

Two staves of musical notation in bass clef, key signature of three flats (B-flat, E-flat, and A-flat). The first staff begins with a dynamic marking of *mp* and contains a series of eighth notes with accents. The second staff continues the eighth-note pattern.

H

One staff of musical notation in bass clef, key signature of three flats. It contains a series of eighth notes with accents.

SILVERIA - Ilio Volante - BASSOON

First musical staff with a bass clef, key signature of three flats, and a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes with some slurs and accents.

I

Second musical staff with a bass clef, key signature of three flats, and a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes.

Third musical staff with a bass clef and key signature of three flats, continuing the rhythmic pattern from the previous staff.

Fourth musical staff with a bass clef and key signature of three flats, continuing the rhythmic pattern.

Fifth musical staff with a bass clef and key signature of three flats, ending with a first ending bracket labeled "1."

Sixth musical staff with a bass clef and key signature of three flats, starting with a second ending bracket labeled "2." and a triplet of eighth notes marked *f*.

Seventh musical staff with a bass clef and key signature of three flats, featuring many accents (>) under the notes.

J

Eighth musical staff with a bass clef and key signature of three flats, featuring many accents (>) and a dynamic marking of *ff*.

Ninth musical staff with a bass clef and key signature of three flats, ending with a triplet of eighth notes.