

SIRENAE CILENTIS

Brano dedicato al Concerto Bandistico "S. Cecilia" di Castellabate (SA) ed al "Cilento Brass Quintet"
Composto in occasione del 1° Concorso Internazionale di Strumentazione e Trascrizione per Banda "R. Leoncavallo"

Drum Set

$\text{♩} = 90$

by ILIO VOLANTE

A

Drum set score for section A. The score consists of two staves. The top staff has a bass drum (B), a snare drum (S), and a hi-hat (H). The bottom staff has a bass drum (B), a snare drum (S), and a tom-tom (T). Both staves feature a repeating pattern of eighth-note strokes and sixteenth-note strokes. Measures 1 and 3 begin with a bass drum, while measures 2 and 4 begin with a snare drum. Measure 4 concludes with a sixteenth-note stroke on the hi-hat.

B

Drum set score for section B. The score consists of two staves. The top staff has a bass drum (B), a snare drum (S), and a hi-hat (H). The bottom staff has a bass drum (B), a snare drum (S), and a tom-tom (T). The score includes a dynamic marking *f*. Measures 1 and 3 begin with a bass drum, while measures 2 and 4 begin with a snare drum. Measure 4 concludes with a sixteenth-note stroke on the hi-hat.

C

Drum set score for section C. The score consists of two staves. The top staff has a bass drum (B), a snare drum (S), and a hi-hat (H). The bottom staff has a bass drum (B), a snare drum (S), and a tom-tom (T). The score includes a dynamic marking *f*. Measures 1 and 3 begin with a bass drum, while measures 2 and 4 begin with a snare drum. Measure 4 concludes with a sixteenth-note stroke on the hi-hat.

D

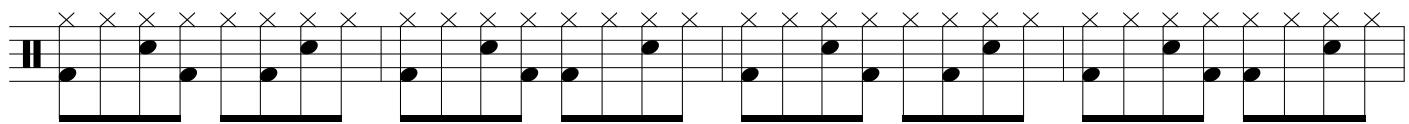
Drum set score for section D. The score consists of two staves. The top staff has a bass drum (B), a snare drum (S), and a hi-hat (H). The bottom staff has a bass drum (B), a snare drum (S), and a tom-tom (T). The score includes a dynamic marking *mp*. Measures 1 and 3 begin with a bass drum, while measures 2 and 4 begin with a snare drum. Measure 4 concludes with a sixteenth-note stroke on the hi-hat.

E

Drum set score for section E. The score consists of two staves. The top staff has a bass drum (B), a snare drum (S), and a hi-hat (H). The bottom staff has a bass drum (B), a snare drum (S), and a tom-tom (T). The score includes a dynamic marking *mp*. Measures 1 and 3 begin with a bass drum, while measures 2 and 4 begin with a snare drum. Measure 4 concludes with a sixteenth-note stroke on the hi-hat.

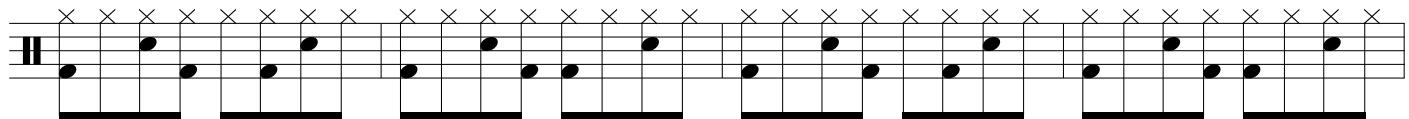
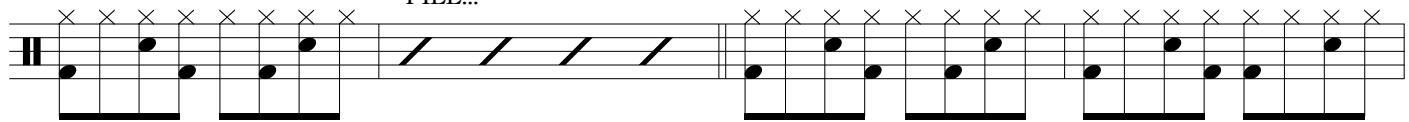
Drum set score for section FILL... The score consists of two staves. The top staff has a bass drum (B), a snare drum (S), and a hi-hat (H). The bottom staff has a bass drum (B), a snare drum (S), and a tom-tom (T). The score includes a dynamic marking *mp*. Measures 1 and 3 begin with a bass drum, while measures 2 and 4 begin with a snare drum. Measure 4 concludes with a sixteenth-note stroke on the hi-hat.

SIRENAE CILENTIS - Ilio Volante - DRUM SET



F

FILL...

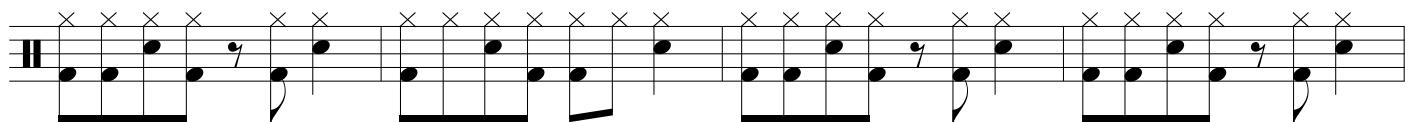
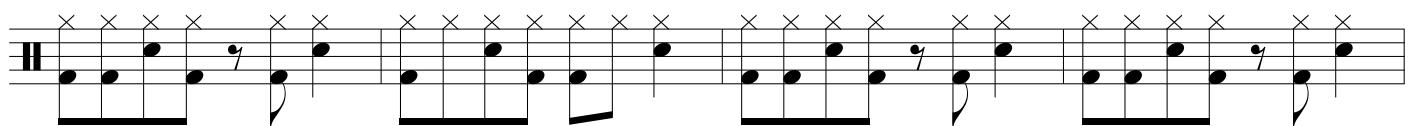


1.
FILL...

2.
FILL...

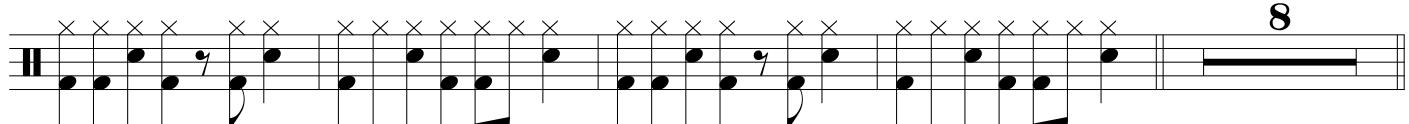
G

f



H

8



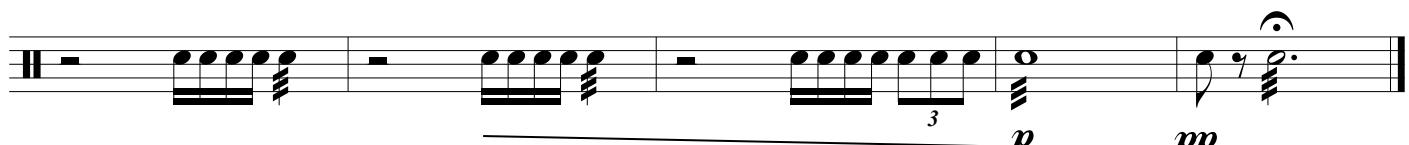
I



mf



rall.



2