

# SOSPENDENDO IL MINORE

Synth

For Voice & Band

Words & Music by ILIO VOLANTE

16 Beat Tempo ♩ = 90

Musical score for Organ, featuring a series of chords in the bass line and a melodic line in the treble. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The organ part consists of 16 beats of music.

Musical score for Stainway Piano, featuring a series of chords in the bass line and a melodic line in the treble. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The piano part consists of 16 beats of music.

**A**

Musical score for section A, featuring a series of chords in the bass line and a melodic line in the treble. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The section consists of 16 beats of music.

F sus4      A<sup>b</sup> sus2    B<sup>b</sup> sus2      F sus4      A<sup>b</sup> sus2    B<sup>b</sup> sus2

**B**

Musical score for section B, featuring a series of chords in the bass line and a melodic line in the treble. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The section consists of 16 beats of music.

F sus4      A<sup>b</sup> sus2    B<sup>b</sup> sus2      F sus4      A<sup>b</sup> sus2    B<sup>b</sup> sus2

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Echo Effect Sound

Chords: D<sup>b</sup>, A<sup>b</sup>sus2, B<sup>b</sup>sus2, D<sup>b</sup>, A<sup>b</sup>sus2, B<sup>b</sup>sus2

C

Chords: F min Δ, A<sup>b</sup>maj7, D<sup>b</sup>9, A<sup>b</sup>min7, A<sup>b</sup>maj7

D

Chords: F sus4, A<sup>b</sup>sus2, B<sup>b</sup>sus2, F sus4, A<sup>b</sup>sus2, B<sup>b</sup>sus2

E

Chords: F sus4, A<sup>b</sup>sus2, B<sup>b</sup>sus2, F sus4, A<sup>b</sup>sus2, B<sup>b</sup>sus2, String

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1. 2.

D<sup>b</sup> A<sup>b</sup>sus2 B<sup>b</sup>sus2 D<sup>b</sup> A<sup>b</sup>sus2 B<sup>b</sup>sus2

**F**

F min Δ A<sup>b</sup>maj7 D<sup>b</sup>9 A<sup>b</sup>min7 A<sup>b</sup>maj7

F min Δ A<sup>b</sup>maj7 D<sup>b</sup>9 A<sup>b</sup>min7 A<sup>b</sup>maj7

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F min Δ A<sup>b</sup>maj7 D<sup>b</sup>9 A<sup>b</sup>min7 A<sup>b</sup>maj7

F min Δ A<sup>b</sup>maj7 D<sup>b</sup>9 A<sup>b</sup>min7 A<sup>b</sup>maj7

**G** String play 2nd X...

A<sup>b</sup>min A<sup>b</sup>min Δ A<sup>b</sup>min7 D<sup>b</sup>9

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A<sup>♭</sup>min A<sup>♭</sup>min Δ A<sup>♭</sup>min7 D<sup>♭</sup>9 D<sup>♭</sup>9

**H**

F min Δ A<sup>♭</sup>maj7 D<sup>♭</sup>9 A<sup>♭</sup>min7 A<sup>♭</sup>maj7

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F min Δ A<sup>♭</sup>maj7 D<sup>♭</sup>9 A<sup>♭</sup>min7 A<sup>♭</sup>maj7

**I**

F min Δ A<sup>♭</sup>maj7 D<sup>♭</sup>9 A<sup>♭</sup>min7 A<sup>♭</sup>maj7

Ad Lib & Fade Out