

Sax Contralto
(Alto Sax)

THE CONFERENCE

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Alto Sax, Tenor Sax & Piano)

Swing! $\text{♩} = 110$

by ILIO VOLANTE

Musical notation for the first staff, including a 4-measure rest, a dynamic marking *f*, and triplet markings.

A

Musical notation for section A, consisting of two staves with various rhythmic patterns and triplet markings.

B

Musical notation for section B, consisting of two staves with a dynamic marking *mf* and triplet markings.

C

Musical notation for section C, consisting of two staves with dynamic markings *ff* and *p*, and the word "Fine" above the second staff.

Classic Reading

D

Musical notation for section D, consisting of two staves with a dynamic marking *f* and various rhythmic patterns.

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E **F** **G**

H

I

J

K

mf

p

f

D.C. al Fine