

Alto Sax. 1

UNA LOGICA

(For Voice & Big Band)

Words & Music by ILIO VOLANTE

♩ = 70

A

B

Two musical staves. Staff A contains a whole rest with a '2' above it. Staff B contains a whole rest with an '8' above it. Staff C contains a whole rest with a '7' above it. Staff D contains a quarter rest followed by a quarter note with an accent (>).

C

Musical staff C starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter note, followed by an eighth note, and then a quarter rest. A '3' is written above the staff. The staff continues with a quarter note, an eighth note, and a quarter rest.

D

Musical staff D starting with a treble clef and a key signature of two sharps. It begins with a quarter note, followed by a quarter rest, and then a quarter note. A '3' is written below the staff. The staff continues with a quarter note, an eighth note, and a quarter rest.

Continuation of musical staff D, starting with a treble clef and a key signature of two sharps. It begins with a quarter note, followed by a quarter rest, and then a quarter note. The staff continues with a quarter note, an eighth note, and a quarter rest.

E

Musical staff E starting with a treble clef and a key signature of two sharps. It begins with a quarter note, followed by an eighth note, and then a quarter rest. The staff continues with a quarter note, an eighth note, and a quarter rest.

Continuation of musical staff E, starting with a treble clef and a key signature of two sharps. It begins with a quarter note, followed by an eighth note, and then a quarter rest. The staff continues with a quarter note, an eighth note, and a quarter rest.

F

Musical staff F starting with a treble clef and a key signature of two flats (Bb and Eb). It begins with a quarter note, followed by a quarter rest, and then a quarter note. The staff continues with a quarter note, an eighth note, and a quarter rest.

Continuation of musical staff F, starting with a treble clef and a key signature of two flats. It begins with a quarter note, followed by a quarter rest, and then a quarter note. The staff continues with a quarter note, an eighth note, and a quarter rest.

Continuation of musical staff F, starting with a treble clef and a key signature of two flats. It begins with a quarter note, followed by a quarter rest, and then a quarter note. The staff continues with a quarter note, an eighth note, and a quarter rest.

Ad Lib...