

UNSOLVED CASE

Jazz Standard

Flute

by ILIO VOLANTE

$\text{♩} = 260$

f

The main melody is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 260$. The melody features a series of eighth and sixteenth notes with accents and slurs, ending with a fermata on a whole note.

Open for Solo

Gm7 D+ Cm7 F7 B \flat maj7

The chord progression is written in treble clef with a key signature of two flats. It consists of five measures, each with a diamond-shaped solo symbol above the notes. The chords are Gm7, D+, Cm7, F7, and B \flat maj7.

D.C. al Fine

Gm7 D+ Cm7 F7 B \flat maj7 D7(b9)

The chord progression is written in treble clef with a key signature of two flats. It consists of six measures, each with a diamond-shaped solo symbol above the notes. The chords are Gm7, D+, Cm7, F7, B \flat maj7, and D7(b9). The section ends with a double bar line and a repeat sign.