

URBAN DICTIONARY

Version for Clarinet Quintet

Alto Clarinet

by ILIO VOLANTE

♩ = 100

The first system of music consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. It contains a half note followed by a quarter note, then a quarter note with a slur over it. The second staff continues with a quarter note, a quarter note with a slur, and a quarter note with a slur. The third staff continues with a quarter note, a quarter note with a slur, and a quarter note with a slur. The dynamic marking *f* appears in the second staff.

A

Section A consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. It contains a quarter note, a quarter note with a slur, and a quarter note with a slur. The second staff continues with a quarter note, a quarter note with a slur, and a quarter note with a slur. The dynamic marking *mf* appears in the second staff.

B

Section B consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains a quarter note, a quarter note with a slur, and a quarter note with a slur. The second staff continues with a quarter note, a quarter note with a slur, and a quarter note with a slur. The dynamic marking *f* appears in the second staff. The third staff continues with a quarter note, a quarter note with a slur, and a quarter note with a slur. The fourth staff continues with a quarter note, a quarter note with a slur, and a quarter note with a slur. The dynamic marking *f* appears in the fourth staff.

URBAN DICTIONARY - Ilio Volante - ALTO CLARINET

Musical staff 1: Treble clef, first system. Contains a melodic line with a triplet of eighth notes and accents.

Musical staff 2: Treble clef, second system. Contains a melodic line with a triplet of eighth notes and accents. Dynamics include *p*.

C

Musical staff 3: Treble clef, third system. Contains a rhythmic pattern of eighth notes. Dynamics include *mp*.

Musical staff 4: Treble clef, fourth system. Contains a melodic line with a triplet of eighth notes and accents.

D

Musical staff 5: Treble clef, fifth system. Contains a melodic line with a triplet of eighth notes and accents. Dynamics include *f*.

Musical staff 6: Treble clef, sixth system. Contains a melodic line with a triplet of eighth notes and accents.

E

Musical staff 7: Treble clef, seventh system. Contains a melodic line with a triplet of eighth notes and accents. Dynamics include *mp*.

Musical staff 8: Treble clef, eighth system. Contains a melodic line with a triplet of eighth notes and accents. Dynamics include *f*.

Musical staff 9: Treble clef, ninth system. Contains a melodic line with a triplet of eighth notes and accents. Dynamics include *rall.* and *a tempo*.