

# VASA INANIA

by ILIO VOLANTE

♩ = 110

The first system of music is written in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The melody consists of a series of eighth notes, some beamed together, with a final half note. A slur covers the first four measures, and another slur covers the last two measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3.

**A**

Section A is marked with a pizzicato (*pizz.*) dynamic. It consists of four staves of music. The first staff begins with a repeat sign and a pizzicato marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. The second staff continues with: G3, F3, E3, D3, C3, B2, A2, G2. The third staff continues with: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff concludes with: G1, F1, E1, D1, C1, B0, A0, G0. The section ends with an arco marking.

**B**

Section B is marked with a mezzo-forte (*mf*) dynamic. It consists of four staves of music. The first staff begins with a slur and contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. The second staff continues with: G3, F3, E3, D3, C3, B2, A2, G2. The third staff continues with: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff concludes with: G1, F1, E1, D1, C1, B0, A0, G0. The section includes first and second endings, and triplet markings.

VASA INANIA - Ilio Volante - VIOLONCELLO

The musical score is written for Viola in C minor. It consists of 10 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. Section markers C, D, E, F, and G are placed above the staves. The dynamics range from *f* (forte) to *p* (piano). The score ends with a double bar line and a fermata on the final note.