

Trombone 2

VECCHIE GLORIE

Concert for Contrabass Clarinet & Wind Orchestra

♩ = 112

by ILIO VOLANTE

The musical score for Trombone 2 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 112. The score consists of six systems of music:

- System 1:** Starts with a dynamic marking of *f* (forte). The first measure contains a triplet of eighth notes.
- System 2:** Continues the melodic line.
- System 3:** Features a section marker **A** above the staff. A fermata is placed over a half note, followed by a second ending bracket containing a triplet of eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below the staff.
- System 4:** Continues the melodic line.
- System 5:** Features a section marker **B** above the staff.
- System 6:** Continues the melodic line.
- System 7:** Features a section marker **C** above the staff.
- System 8:** Continues the melodic line.
- System 9:** Features a section marker **D** above the staff.
- System 10:** Continues the melodic line.
- System 11:** Features a section marker **E** above the staff.
- System 12:** Continues the melodic line.
- System 13:** Features a section marker **F** above the staff. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The final measure contains a triplet of eighth notes.
- System 14:** Continues the melodic line. The dynamic marking *f* (forte) is placed below the staff. The final measure contains a triplet of eighth notes.

VECCHIE GLORIE - Ilio Volante - TROMBONE 2

The musical score is written for Trombone 2 in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of several systems of staves:

- Section G:** Starts with a half note G4, followed by a series of eighth notes. Dynamics include *mf* and a crescendo hairpin.
- Section H:** Continues with eighth notes, ending with a triplet of eighth notes. Dynamics include *mp*.
- Section I:** Features a triplet of eighth notes, a repeat sign, and eighth notes. Dynamics include *mp*.
- Section J:** Contains eighth notes and quarter notes. Dynamics include *f*.
- Final Section:** Begins with a triplet of eighth notes, followed by a quarter rest and a final triplet of eighth notes. Dynamics include *sfz*.