

VICTORY

March Of Freedom

Alto Clarinet 2

by ILIO VOLANTE

♩. = 116

First system of musical notation for Alto Clarinet 2. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 116. The first measure is marked with a forte (*f*) dynamic. The notation includes eighth and quarter notes with accents (>). A section marker 'A' is placed in a box at the beginning of the second measure. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation. It continues from the first system. A section marker 'B' is placed in a box at the beginning of the first measure. The dynamic markings *f* and *mf* are present. The notation includes eighth and quarter notes with accents and slurs.

Third system of musical notation. It continues from the second system. A section marker 'C' is placed in a box at the beginning of the first measure. The dynamic markings *f* and *mf* are present. The notation includes eighth and quarter notes with accents and slurs.

Fourth system of musical notation. It continues from the third system. A section marker 'D' is placed in a box at the beginning of the first measure. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The dynamic markings *f* and *mf* are present. The notation includes eighth and quarter notes with accents and slurs.

Fifth system of musical notation. It continues from the fourth system. The dynamic marking *mf* is present. The notation includes eighth and quarter notes with accents and slurs.

Sixth system of musical notation. It continues from the fifth system. A first ending bracket is placed over the final two measures, with a '1.' above it. The dynamic marking *mf* is present. The notation includes eighth and quarter notes with accents and slurs.

Seventh system of musical notation. It continues from the sixth system. A second ending bracket is placed over the final two measures, with a '2.' above it. The word 'Fine' is written above the first measure of this system. The tempo is marked as quarter note = 116. The dynamic marking *mf* is present. The notation includes eighth and quarter notes with accents and slurs.

VICTORY - Illo Volante - ALTO CLARINET 2

E

Section E consists of two staves of music. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with a long slur over several notes, including some with grace notes.

F

Section F consists of two staves. The first staff starts with a double bar line, a fermata, and a second measure with a slur over two notes, marked with a forte *f* dynamic. The second staff features a triplet of eighth notes, followed by another triplet, and ends with a fermata and a crescendo hairpin.

G

Section G consists of two staves. The first staff begins with a mezzo-piano *mp* dynamic and contains a melodic line with eighth notes and a fermata. The second staff continues the melody with a triplet of eighth notes and ends with a mezzo-forte *mf* dynamic and a fermata.

H

Section H consists of two staves. The first staff starts with a forte *f* dynamic, followed by a mezzo-forte *mf* dynamic, and ends with a repeat sign. The second staff continues the melody with a long slur over several notes.

D.C. al Fine