

VICTORY

March Of Freedom

F-Eb Bass

♩. = 116

by ILIO VOLANTE

f

A

mf *f*

B

mf

C

2 *f*

D

mf

2. Fine *mp*

VICTORY - Ilio Volante - F-Eb BASS

E

Section E consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The music is in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth notes, some beamed together, and rests. The second staff continues the melodic line with similar rhythmic patterns and some slurs.

F

Section F consists of two staves of music. The first staff starts with a dynamic marking of *mf* and includes accents (>) over several notes. The dynamic changes to *f* later in the staff. The second staff begins with a dynamic marking of *p* and features a complex rhythmic pattern with many eighth notes and slurs. It ends with a dynamic marking of *f* and a hairpin crescendo.

G

Section G consists of one staff of music. It begins with a five-measure rest marked with the number '5'. The music then starts with a dynamic marking of *mf* and includes accents (>) over several notes. The dynamic changes to *f* towards the end of the staff.

H

Section H consists of one staff of music. It begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes. The section concludes with the instruction "D.C. al Fine".