

VICTORY

March Of Freedom

Bassoon

♩. = 116

by ILIO VOLANTE

Staff A, first line of music. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The music begins with a dynamic marking of *f* and includes accents over several notes.

A

Staff A, second line of music. The music continues with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

Staff A, third line of music. The music continues with a dynamic marking of *mf*.

B

Staff B, first line of music. The music continues with a dynamic marking of *mf*.

Staff B, second line of music. The music continues with a dynamic marking of *mf*.

C

Staff C, first line of music. The music begins with a fermata marked with the number 2, followed by a dynamic marking of *f* and accents over several notes.

D

Staff D, first line of music. The music continues with a dynamic marking of *mf*.

Staff D, second line of music. The music continues with a first ending bracket marked with the number 1.

Staff D, third line of music. The music continues with a second ending bracket marked with the number 2, followed by the word "Fine" and a dynamic marking of *mp*. The tempo marking ♩. = 116 is also present.

VICTORY - Ilio Volante - BASSOON

E

Section E consists of two staves of music in bass clef with a key signature of three flats. The first staff begins with a repeat sign and contains a series of eighth notes, followed by a quarter rest and a half note. The second staff continues with eighth notes and a final quarter note.

F

Section F consists of two staves of music in bass clef with a key signature of three flats. The first staff starts with a *mf* dynamic, followed by a *f* dynamic. The second staff begins with a *p* dynamic and ends with a *f* dynamic and a hairpin crescendo.

G

Section G consists of two staves of music in bass clef with a key signature of three flats. The first staff starts with a *mp* dynamic. The second staff features a *mf* dynamic followed by a *f* dynamic and a hairpin crescendo.

H

Section H consists of two staves of music in bass clef with a key signature of three flats. The first staff starts with a *mf* dynamic. The second staff begins with the instruction "D.C. al Fine" and contains a series of eighth notes.