

VICTORY

March Of Freedom

English Horn

♩. = 116

by ILIO VOLANTE

Section A, first staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a dynamic marking of *f* and contains a series of eighth notes with accents. It concludes with a dynamic marking of *mf* and a melodic phrase.

Section A, second staff: Treble clef, key signature of three flats, 4/4 time signature. It begins with a repeat sign and contains eighth notes with accents, followed by a melodic phrase with a trill-like flourish.

Section B, first staff: Treble clef, key signature of three flats, 4/4 time signature. It begins with a dynamic marking of *f* and contains eighth notes with accents, followed by a melodic phrase with a trill-like flourish.

Section B, second staff: Treble clef, key signature of three flats, 4/4 time signature. It begins with a repeat sign and contains eighth notes with accents, followed by a melodic phrase with a trill-like flourish.

Section B, third staff: Treble clef, key signature of three flats, 4/4 time signature. It contains eighth notes with accents and a melodic phrase.

Section C and D, first staff: Treble clef, key signature of three flats, 4/4 time signature. Section C is a whole note with a fingering of 5. Section D contains eighth notes with accents and a melodic phrase. A dynamic marking of *mf* is present.

Section C and D, second staff: Treble clef, key signature of three flats, 4/4 time signature. It contains eighth notes with accents and a melodic phrase.

Section C and D, third staff: Treble clef, key signature of three flats, 4/4 time signature. It shows two first endings (1. and 2.) leading to a final melodic phrase. A dynamic marking of *mf* is present. The staff ends with a double bar line and a 4/4 time signature. The word "Fine" is written above the staff.

Section E, first staff: Treble clef, key signature of three flats, 4/4 time signature. It contains two whole notes with fingering numbers 2 and 5.

VICTORY - Ilio Volante - ENGLISH HORN

Musical staff with notes and dynamics *mp* and *mf*. The staff contains a melodic line with a slur over the first four notes and a crescendo hairpin leading to the final notes.

F

Musical staff with triplets and dynamics. It features a series of triplet eighth notes followed by a triplet quarter note.

Musical staff with triplets and dynamics *f*. It features a series of triplet eighth notes followed by a triplet quarter note.

Musical staff with dynamics *p* and *mp*. It features a long note with a tremolo effect, followed by a triplet quarter note.

G

Musical staff with dynamics and a slur. It features a melodic line with a slur over the last four notes.

Musical staff with triplets and dynamics *mf*. It features a triplet quarter note followed by a triplet eighth note.

H

Musical staff with dynamics *f* and *mf*. It features a melodic line with a repeat sign and a fermata.

Musical staff with dynamics and *D.C. al Fine*. It features a melodic line with a slur and a triplet quarter note.