

# DE VIJF BRONNEN

Eufonio 1

Voor Solo Tuba, Euphonium 1, 2 en Tuba 1, 2

by ILIO VOLANTE

$\text{♩} = 100$

**A**

*mp*

*mp*

**B**

*f* *ff* *mf*

*mp*

**D**

*mf*

**E**

*f*

*ff* *mf*

**F**

*mp*

**G**

*mp* *f*

$\text{♩} = 200$

**H**

8 *f*

**I**

*f*

DE VIJF BRONNEN - Ilio Volante - EUPHONIUM 1

The musical score is written for Euphonium 1 in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each marked with a rehearsal letter in a box: J, K, L, M, N, O, P, and Q. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout: *f* (forte) appears below the first system of system Q, *p* (piano) appears below the second system of system Q, and *ff* (fortissimo) appears below the final system. Rehearsal letter Q is placed above the final system. The score concludes with a double bar line and a fermata over the final note.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece is titled "DE VIJF BRONNEN - Ilio Volante" for Euphonium 1. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *f*, *ff*, *f*, *ff*, *f*
- Staff 2: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Staff 3: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Staff 4: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Staff 5: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Staff 6: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Staff 7: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Staff 8: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Staff 9: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*
- Staff 10: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*

Performance markings include accents (>), slurs, and dynamic changes. Specific markings include *p*, *ff*, *mp*, *mf*, *f*, *ff*, *sfz*, and *rall.*. There are also tempo markings:  $\text{♩} = 100$  and a *rit.* marking. Rehearsal marks are indicated by boxes labeled R, S, T, and U.