

DE VIJF BRONNEN

Tuba (Solo) 1

Voor Solo Tuba, Euphonium 1, 2 en Tuba 1, 2

by ILIO VOLANTE

♩ = 100

A

Section A, first system. Bass clef, key signature of two flats (B-flat and E-flat), common time (C). The music begins with a whole note chord of G2, B-flat2, and D3. This is followed by a quarter rest, then a triplet of eighth notes (G2, B-flat2, D3) marked *mp*. The melody continues with eighth and quarter notes, including a triplet of eighth notes (G2, B-flat2, D3) and a quarter note (E-flat3).

Section A, second system. Continuation of the melody from the first system, featuring eighth and quarter notes with various dynamics like *f* and *ff*.

B

Section B, first system. Bass clef, key signature of two flats, common time. The music starts with a quarter note (G2), followed by a quarter note (B-flat2), and then a quarter note (D3). It continues with eighth and quarter notes, including a triplet of eighth notes (G2, B-flat2, D3) and a quarter note (E-flat3) marked *mf*.

C

Section C, first system. Bass clef, key signature of two flats, common time. The music begins with a quarter note (G2), followed by a quarter note (B-flat2), and then a quarter note (D3). It continues with eighth and quarter notes, including a triplet of eighth notes (G2, B-flat2, D3) and a quarter note (E-flat3) marked *mf*.

D

Section D, first system. Bass clef, key signature of two flats, common time. The music starts with a quarter note (G2), followed by a quarter note (B-flat2), and then a quarter note (D3). It continues with eighth and quarter notes, including a triplet of eighth notes (G2, B-flat2, D3) and a quarter note (E-flat3) marked *mf*.

E

Section E, first system. Bass clef, key signature of two flats, common time. The music begins with a quarter note (G2), followed by a quarter note (B-flat2), and then a quarter note (D3). It continues with eighth and quarter notes, including a triplet of eighth notes (G2, B-flat2, D3) and a quarter note (E-flat3) marked *mf*.

Section E, second system. Continuation of the melody from the first system, featuring eighth and quarter notes with various dynamics like *f* and *ff*.

Section E, third system. Continuation of the melody from the first system, featuring eighth and quarter notes with various dynamics like *f* and *ff*.

Section E, fourth system. Continuation of the melody from the first system, featuring eighth and quarter notes with various dynamics like *f* and *ff*.

DE VIJF BRONNEN - Ilio Volante - TUBA SOLO (1)

P

Q

R

S

T

U

p *f* *ff* *mp* *mf* *f* *ff* *sfz*

rall. $\text{♩} = 100$ *trill* *rall.*