

VISAGE ET IMAGINATION

(Version for String Quintet)

Contrtabass

♩ = 80

by ILIO VOLANTE

The musical score is written for Contrabass in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three main sections: A, B, and C.

- Section A:** Begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin indicating a crescendo to *mf* (mezzo-forte). It features a melodic line with slurs and ties.
- Section B:** Starts with a dynamic marking of *pp* (pianissimo) and includes a hairpin indicating a crescendo. The melody continues with slurs and ties.
- Section C:** Also begins with *pp* and features a hairpin indicating a crescendo. It includes first and second endings, marked "1." and "2.", and concludes with a *rall.* (rallentando) instruction and a final *pp* dynamic marking.