

VISAGE ET IMAGINATION

(Version for String Quintet)

Viola 2

♩ = 80

A

by ILIO VOLANTE

Section A consists of four staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a half note G3, a quarter note F3, and a half note E3. A dynamic marking of *mp* is placed below the first staff, and *mf* is placed below the second staff. The music continues with various note values and rests across the four staves, including a long slur over the final two staves.

B

Section B consists of four staves of music. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The music continues with various note values and rests across the four staves, including a long slur over the final two staves.

C

Section C consists of four staves of music. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The music continues with various note values and rests across the four staves, including a first ending (1.) and a second ending (2.) with a repeat sign. A dynamic marking of *pp* is placed below the final staff, and the word *rall.* is placed above the final staff.