

VISAGE ET IMAGINATION

(Version for Violin & Organ)

Violin

♩ = 80

A

by ILIO VOLANTE

Section A consists of 12 measures of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure starts with a dynamic marking of *mf*. The music features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. A crescendo hairpin is shown between measures 6 and 9, leading to a dynamic marking of *f* at the start of measure 10. The section concludes with a double bar line.

Section B consists of 12 measures of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by frequent triplet patterns, indicated by a '3' below the notes. The melodic line is more active, with many sixteenth and thirty-second notes. The section concludes with a double bar line.

Section C consists of 8 measures of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music features triplet patterns and a melodic line with slurs. The first measure has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The section concludes with a double bar line, a *rall.* marking, and a dynamic marking of *pp* with a decrescendo hairpin.