

VISAGE ET IMAGINATION

Organ

(Version for Violoncello & Organ)

by ILIO VOLANTE

♩ = 80

The musical score is written for Organ in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The score is divided into two main sections, A and B.

Section A: This section begins with a first ending bracket. The first ending consists of two measures in the right hand and one measure in the left hand, marked *mp*. The second ending consists of four measures in the right hand and three measures in the left hand, marked *mf*. The first ending is repeated, followed by the second ending. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Section B: This section consists of four measures. The first two measures feature a complex chordal texture in the right hand with moving bass lines in the left hand. The last two measures feature a sustained chord in the right hand and a moving bass line in the left hand.

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The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The first two measures feature chords with a slur, and the last two measures feature eighth-note patterns. The lower staff is in bass clef and contains four measures, with the first two measures being whole notes and the last two measures being half notes with a slur.

The second system of music is identical to the first system, consisting of two staves with the same musical notation.

C

The third system of music consists of two staves. The upper staff is in treble clef and contains four measures of music, primarily consisting of chords. The lower staff is in bass clef and contains four measures of music, primarily consisting of half notes with a slur.

The fourth system of music consists of two staves. The first two measures are marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music concludes with a double bar line. The upper staff ends with a *pp* dynamic marking, and the lower staff ends with a *pp* dynamic marking. The word *rall.* is written above the final measures.

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