

VISAGE ET IMAGINATION

(Version for Violoncello & Organ)

Violoncello

♩ = 80

A

by ILIO VOLANTE

Section A consists of 12 measures of music in the bass clef, 3/4 time, with a key signature of two flats. The first measure starts with a dynamic marking of *mf*. A crescendo hairpin begins in the second measure and reaches *f* by the fourth measure. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The section ends with a double bar line.

Section B consists of 12 measures of music in the bass clef, 3/4 time, with a key signature of two flats. It begins with a dynamic marking of *f*. The music is characterized by frequent triplet patterns, indicated by the number '3' above the notes. There are several slurs and ties throughout the section. The section concludes with a double bar line.

Section C consists of 8 measures of music in the bass clef, 3/4 time, with a key signature of two flats. It begins with a dynamic marking of *f*. The first measure contains a triplet. The music features slurs and ties. The section ends with a double bar line. Below the staff, there are two first endings: '1.' and '2.'. The first ending leads back to the beginning of section A. The second ending leads to a *rall.* (rallentando) section, which includes a decrescendo hairpin and ends with a dynamic marking of *pp* (pianissimo).