

VISAGE ET IMAGINATION

Clarinete Basso
(Bass Clarinet)

Version for Wind Orchestra, from the original version for Viola & Organ

by ILIO VOLANTE

♩ = 80

A

mf

Two staves of musical notation for section A. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a repeat sign. The second staff continues the melodic line with a quarter note, a half note, and a dotted quarter note.

Third staff of musical notation for section A, continuing the melodic line with a quarter note, a half note, and a dotted quarter note.

Section B begins with a box labeled 'B'. The first staff contains a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a quarter note, a half note, and a dotted quarter note, followed by a repeat sign. The second staff continues the melodic line with a quarter note, a half note, and a dotted quarter note.

Third staff of musical notation for section B, continuing the melodic line with a quarter note, a half note, and a dotted quarter note.

Section C begins with a box labeled 'C'. The first staff contains a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a quarter note, a half note, and a dotted quarter note, followed by a repeat sign. The second staff continues the melodic line with a quarter note, a half note, and a dotted quarter note.

Third staff of musical notation for section C, continuing the melodic line with a quarter note, a half note, and a dotted quarter note.

Fourth staff of musical notation for section C, continuing the melodic line with a quarter note, a half note, and a dotted quarter note. The staff concludes with a fermata and the dynamic marking *pp*.