

# VISAGE ET IMAGINATION

Version for Wind Orchestra, from the original version for Viola & Organ

Trombone Basso

(Bass Trombone)

♩ = 80

A

by ILIO VOLANTE

Section A musical score for Trombone Basso. It consists of four staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff begins with a rest followed by a melodic line starting on G2, moving up to B-flat2, then A-flat2, G2, F2, E-flat2, and D2. Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the first staff. The second and third staves continue the melodic line with various note values and slurs. The fourth staff concludes the section with a long, sweeping slur over several notes.

B

Section B musical score for Trombone Basso. It consists of three staves of music. The first staff starts with a whole note G2, followed by a whole note B-flat2, and then a half note A-flat2. The second and third staves continue with a melodic line of quarter and eighth notes, including slurs and dynamic markings.

C

Section C musical score for Trombone Basso. It consists of three staves. The first staff begins with a half note G2, followed by a half note B-flat2, and then a half note A-flat2. The second staff features a first ending (1.) and a second ending (2.) with a repeat sign. The third staff concludes with a long, sweeping slur over several notes, ending with a *pp* dynamic marking.