

# VISAGE ET IMAGINATION

Version for Wind Orchestra, from the original version for Viola & Organ

Eufonio  
(Euphonium)

by ILIO VOLANTE

♩ = 80

A

Section A consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The score includes a *mf* dynamic marking and a repeat sign at the beginning of the section. There are also some slurs and accents over the notes.

Section B consists of 12 measures. The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The score includes a *mf* dynamic marking and a repeat sign at the beginning of the section. There are also some slurs and accents over the notes.

Section C consists of 12 measures. The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The score includes a *mf* dynamic marking and a repeat sign at the beginning of the section. There are also some slurs and accents over the notes.