

VISAGE ET IMAGINATION

Version for Wind Orchestra, from the original version for Viola & Organ

Tuba

♩ = 80

A

by ILIO VOLANTE

First line of musical notation for section A, featuring a tuba part in bass clef with a key signature of three flats and a common time signature. The music begins with a whole rest, followed by a melodic line starting with a half note G2, moving through F2, E2, D2, C2, and B1. Dynamics include *mp* and *mf*.

Second line of musical notation for section A, continuing the melodic line from the first line.

Third line of musical notation for section A, continuing the melodic line.

Fourth line of musical notation for section A, continuing the melodic line.

B

First line of musical notation for section B, featuring a tuba part in bass clef with a key signature of three flats and a common time signature. The music begins with a whole rest, followed by a melodic line starting with a half note G2, moving through F2, E2, D2, C2, and B1. Dynamics include *mp* and *mf*.

Second line of musical notation for section B, continuing the melodic line.

Third line of musical notation for section B, continuing the melodic line.

Fourth line of musical notation for section B, continuing the melodic line.

C

First line of musical notation for section C, featuring a tuba part in bass clef with a key signature of three flats and a common time signature. The music begins with a whole rest, followed by a melodic line starting with a half note G2, moving through F2, E2, D2, C2, and B1. Dynamics include *mp* and *mf*.

Second line of musical notation for section C, continuing the melodic line.

Third line of musical notation for section C, continuing the melodic line. It includes first and second endings.

rall.

Fourth line of musical notation for section C, concluding the piece with a final melodic line and a *pp* dynamic marking.