

WEST CALLING

Bass Clarinet

Impressioni Americane

by ILIO VOLANTE

♩ = 110

A **B** **C** **D** **E** **F** **G**

f *p* *p* *mp* *p* *fp* *f*

rall. **FOG IN SAN FRANCISCO** ♩ = 90 *accel.* ♩ = 112

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H

p

Musical staff H: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by a series of eighth and quarter notes.

Musical staff I: Treble clef, key signature of one sharp, eighth notes.

I

THE SIGHT OF TWIN PEAKS

J

$\text{♩} = 116$

mf

Musical staff J: Treble clef, key signature of one sharp, quarter notes, ending with a series of eighth notes.

K

Musical staff K: Treble clef, key signature of one sharp, eighth notes with accents.

Musical staff L: Treble clef, key signature of one sharp, eighth notes with accents.

L

mp

f

Musical staff M: Treble clef, key signature of one sharp, eighth notes with accents.

M

ff

Musical staff N: Treble clef, key signature of one sharp, eighth notes with accents.

Musical staff O: Treble clef, key signature of one sharp, eighth notes with accents.

mf

Musical staff P: Treble clef, key signature of one sharp, eighth notes with accents, including first and second endings.

REDSKINS SHADOWS

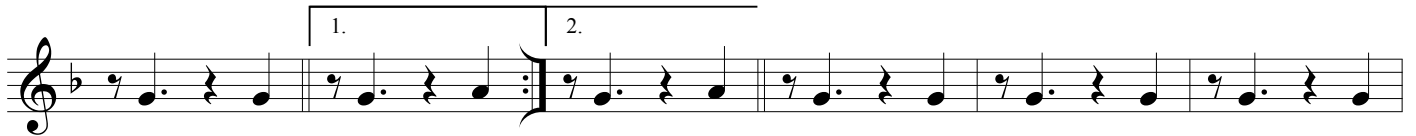
O

p

Musical staff Q: Treble clef, key signature of one flat, quarter notes with accents.

Musical staff R: Treble clef, key signature of one flat, quarter notes with accents.

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SACRAMENTO UNION

