

WEST CALLING

Euphonium

Impressioni Americane

by ILIO VOLANTE

♩ = 110

First system of musical notation for 'West Calling'. It begins with a 4/4 time signature and a key signature of two flats. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking is *f*.

A

Section A of musical notation. It continues with eighth notes and triplets. The dynamic marking is *f*.

B

Section B of musical notation. It features a 3/4 time signature and includes triplets of eighth notes. The dynamic marking is *f*.

C

Section C of musical notation. It includes a 4/4 time signature and features a double bar line with a fermata. The dynamic marking is *f*.

D

E

Section D and E of musical notation. It features a 4/4 time signature and includes a first and second ending. The dynamic marking is *mp*. The section concludes with a *rall.* marking.

FOG IN SAN FRANCISCO

♩ = 90

Musical notation for 'Fog in San Francisco'. It begins with a 4/4 time signature and features a 7-measure rest followed by a 3-measure rest. The dynamic marking is *p*.

F

G

Section G of musical notation. It features a 6/4 time signature and includes an *accel.* marking. The tempo is marked as ♩ = 112. The dynamic marking is *fp*. It includes a first and second ending.

H

I

THE SIGHT OF TWIN PEAKS

♩ = 116

Musical notation for 'The Sight of Twin Peaks'. It features an 11-measure rest followed by a 4-measure rest. The dynamic marking is *mf*.

WEST CALLING - Ilio Volante - EUPHONIUM

J **K**

mp

L

f

M

ff

N

mf

REDSKINS SHADOWS

p

O

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1. 2.

SACRAMENTO UNION

accel. $\text{♩} = 130$
mf

P
f

rall.
3

a tempo
ff

Q