

WEST CALLING

Euphonium

Impressioni Americane

by ILIO VOLANTE

♩ = 110

First system of musical notation for 'West Calling'. It begins with a 4/4 time signature and a key signature of two flats. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking *f* is present.

A

Section A of the musical score, continuing the eighth-note pattern with triplets. The dynamic marking *f* is maintained.

B

Section B of the musical score, featuring a change in time signature to 3/4 and then 2/4. It includes triplet markings and a dynamic marking *f*.

C

Section C of the musical score, showing a change to 4/4 time. It features a double bar line with a fermata and a dynamic marking *f*.

D

E

Section D and E of the musical score, featuring first and second endings. The dynamic marking *mp* is used. The section concludes with a *rall.* marking.

mp

mp

rall.

FOG IN SAN FRANCISCO

♩ = 90

Musical notation for 'Fog in San Francisco', starting with a 4/4 time signature and a key signature of two flats. It features a 7-measure rest followed by a 3-measure rest, and then a series of notes. The dynamic marking *p* is present.

F

p

G

Section G of the musical score, featuring an *accel.* marking and a tempo change to ♩ = 112. It includes a dynamic marking *fp* and a *f* marking.

accel.

♩ = 112

fp

f

Section H and I of the musical score, featuring first and second endings. It includes triplet markings and a dynamic marking *mf*.

H

I

THE SIGHT OF TWIN PEAKS

♩ = 116

Musical notation for 'The Sight of Twin Peaks', starting with a 4/4 time signature and a key signature of two flats. It features an 11-measure rest followed by a 4-measure rest, and then a series of notes with accents. The dynamic marking *mf* is present.

11

4

mf

WEST CALLING - Ilio Volante - EUPHONIUM

J **K**

mp

L

f

M

ff

N

mf

REDSKINS SHADOWS

p

O

WEST CALLING - Ilio Volante - EUPHONIUM

1. 2.

SACRAMENTO UNION

accel. $\text{♩} = 130$
mf

f P

rall.
3

a tempo
ff

Q