

WEST CALLING

Impressioni Americane

Horn in Eb 2

by ILIO VOLANTE

♩ = 110

A *f* **B**

C

D

E

E *mp* *rall.*
FOG IN SAN FRANCISCO **F** *mp*

G *p*

G *accel.* ♩ = 112 *fp* *f*

H

H **I** **J** **11**

I **J** **THE SIGHT OF TWIN PEAKS** ♩ = 116 *mf*

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The musical score consists of ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and contains notes with accents (>) and a dynamic marking of *mp*. A box labeled 'K' is positioned above the staff. The second staff continues with a *mp* dynamic and a box labeled 'L'. The third staff features a *f* dynamic and a box labeled 'M'. The fourth staff includes a *ff* dynamic and a box labeled 'N'. The fifth staff has a *mf* dynamic. The sixth staff is marked with a *p* dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The text 'REDSKINS SHADOWS' is written above the staff. A box labeled 'O' is located below the staff. The seventh, eighth, and ninth staves contain notes with rests. The tenth staff also features first and second ending brackets.

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SACRAMENTO UNION

accel. $\text{♩} = 130$
mf

f

P

rall. *a tempo*
ff

Q